

On Sunday, April 6, 2008, Unicorn was pleased to host a special event, traveling to distant Tibet and talking about immortality. Both the content of the comprehensive speech of Maria Vaya and the film "Valley of Flowers" that followed, offered to all attendees a great opportunity for intense engrossment and a lot of discussion.

The event began with a speech by Maria Vaya, which referred to the director of "Pan Nalin", and his source of inspiration for the film, Alexandra David-Neel, as the film was based on her work "Magie d'Amour et Magie Noire".

Maria also made an extensive reference to traditions of Buddhism, from which we were able to clear up many points of the film, which would have been passed undetected by someone who doesn't have even a little familiarity with the subject of eastern religion and philosophy.

The film is a tale of the Himalayas about the love struggling against the inevitability of death, a story that begins in the high Himalayas in the early 19th century and ends at the todays Tokyo, to finalize with an at least interesting finale. Apart from the "superficial" love story and the desire of actors for eternal life, the film is rich with symbolism and evidence that provoke deep concern and willingness to search and discuss.